CONFERENCE PROGRAMME

ICCR 2026

Textual Worlds

3 keynote papers • 18 oral presentations • **13–14 November**

DATE Friday, 13 – Saturday, 14 November 2026

VENUE / ROOM Hybrid · onsite and online (Zoom)

ONLINE LINKS **Sessions I & III A:** Zoom (click to join) · Meeting ID 852 4683 4077

Sessions II & III B: Zoom (click to join) · Meeting ID 856 5687 9072

CHAIRS Listed for each working session below

FRIDAY, 13 NOVEMBER · 13:30–16:00

Working Session I

Chairs: Assoc. Prof. Dr. Habil. Oana-Celia GHEORGHIU, Junior Lecturer Dr. Ana-Maria MOGA

Online: Zoom – Sessions I & III A · Meeting ID 852 4683 4077

K1
16:00–16:30
KEYNOTE

NATURAL ENVIRONMENT AND LANGUAGE

Mariana NEAGU

„Dunărea de Jos" University of Galați, Romania

K2
16:30–17:00
KEYNOTE

APOCALYPSE NOW, APOCALYPSE AGAIN: CULTURAL ANXIETY IN AN AGE OF POLYCRISIS

Florian Andrei VLAD

„Ovidius" University of Constanța, Romania

17:00–17:15 *Break*

01
17:15–17:30

BEHIND THE VEIL OF HISTORY: IRANIAN WOMEN AND THE AMERICAN NARRATIVE OF IRAN IN *NOT WITHOUT MY DAUGHTER*

Georgiana DOBREA

Cross-Border Faculty, „Dunărea de Jos" University of Galați, Romania

02
17:30–17:45

TRANSLATING CRISIS: SUICIDE, MEDICAL DISCOURSE AND THE PERFORMATIVE LIMITS OF CARE IN EUGENE O'NEILL'S *EXORCISM*

Oana-Celia GHEORGHIU

Cross-Border Faculty, „Dunărea de Jos" University of Galați, Romania

03
17:45–18:00

CAPITAL CONVERSION AND SOCIAL RECOGNITION IN COLD WAR AMERICAN FICTION: A COMPARATIVE STUDY

Alla MĂMĂLIGĂ[1,2]

[1]*Cross-Border Faculty, „Dunărea de Jos" University of Galați, Romania*
[2]*Academy of Economic Studies of Moldova, Chișinău, Republic of Moldova*

04
18:00–18:15

FAIRY ROYALTY ACROSS MEDIA: (RE)IMAGINING OBERON AND TITANIA

Ana-Maria MOGA

Faculty of Letters, „Dunărea de Jos" University of Galați, Romania

05
18:00–18:15

THE WAR WE DO NOT SEE: DISPLACEMENT AND CULTURAL IDENTITY IN *THE LADDER* BY YEVHENIIA KUZNIETSOVA

Nataliia POTAPENKO[1,2]

[1]*Cross-Border Faculty, „Dunărea de Jos" University of Galați, Romania*
[2]*Izmail State University of Humanities, Izmail, Ukraine*

FRIDAY, 13 NOVEMBER · 16:30–18:30

Working Session II

Chairs: Assoc. Prof. Dr. Lidia Mihaela NECULA, Junior Lecturer Gabriela DEBITA

Online: Zoom – Sessions II & III B · Meeting ID 856 5687 9072

06
17:15–17:30

EAST VS WEST. THE BATTLE OF POLITICAL DISCOURSES

Alexandru PRAISLER

Faculty of Letters, „Dunărea de Jos" University of Galați, Romania

07
17:30–17:45

ECHOES OF EARLIER TEXTS: CREATIVE BORROWING IN LITERATURE

Liliana COLODEEVA

„B.P. Hasdeu" University Center of Cahul, Republic of Moldova

08
17:45–18:00

HISTORIOGRAPHY AS A PROBLEM OF GENRE IN SOFIA SAMATAR'S *THE WINGED HISTORIES*

Gabriela DEBITA

Faculty of Letters, „Dunărea de Jos" University of Galați, Romania

09
18:00–18:15

BEYOND WORDS: SENSORY EXCESS AND SENSORY REFUSAL IN PATRICK SÜSKIND'S *PERFUME* AND HAN KANG'S *THE VEGETARIAN*

Lidia Mihaela NECULA

Faculty of Letters, „Dunărea de Jos" University of Galați, Romania

10
18:15–18:30

WRITING ON THE DESERT WALL: THE SEMIOTIC PALIMPSEST AND MYTHIC RE-INSCRIPTION IN FRANK HERBERT'S *DUNE*

Marius VELICĂ

Cross-Border Faculty, „Dunărea de Jos" University of Galați, Romania

SATURDAY, 14 NOVEMBER · 09:00–09:50

Keynote Paper

Plenary keynote for both parallel sessions.

K3
09:00–09:30
KEYNOTE

WANDERING IN-BETWEEN TEXTUAL AND CONTEXTUAL WORLDS: MULTILINGUALISM AND PLURILINGUALISM

Daniela ȘORCARU
Universidad Internacional de Valencia (VIU), Spain

09:30–09:50 *Break*

SATURDAY, 14 NOVEMBER · 09:50–11:00 · PARALLEL SESSION

Working Session III A

Chairs: Assoc. Prof. Dr. Iulia Corina DOBROTĂ, Junior Lecturer Dr. Anca Irina CIGHIR

Online: Zoom – Sessions I & III A · Meeting ID 852 4683 4077

11
09:50–10:05

FROM CRIME STORY TO DETECTIVE NOVEL

Ecaterina FABIAN[1,2]
[1]*Cross-Border Faculty, „Dunărea de Jos" University of Galați, Romania*
[2]*„B.P. Hasdeu" University Center of Cahul, Republic of Moldova*

12
10:05–10:20

ROMGLISH, TASTE, AND REDISCOVERING OLD HUMOUR

Cristina BADIU
Cross-Border Faculty, „Dunărea de Jos" University of Galați, Romania

13
10:20–10:35

INTERTEXTUALITY, INFERENCE AND HUMOUR IN EDGAR ALLAN POE MEMES

Anca Irina CIGHIR
Faculty of Letters, „Dunărea de Jos" University of Galați, Romania

14
10:35–10:50

CONCEPTUAL METAPHORS OF TRANSLATION AND INTERPRETING

Iulia Corina DOBROTĂ
Faculty of Letters, „Dunărea de Jos" University of Galați, Romania

10:50–11:00 *Discussion*

SATURDAY, 14 NOVEMBER · 09:50–11:00 · PARALLEL SESSION

Working Session III B

Chairs: Assoc. Prof. Dr. Habil. Oana-Celia GHEORGHIU, Junior Lecturer Alina NECULACHI

Online: Zoom – Sessions II & III B · Meeting ID 856 5687 9072

15
09:50–10:05

CROSS-LINGUISTIC WORDPLAY IN TRANSLATION: A COMPARATIVE ANALYSIS OF EMILIAN GALAICU-PĂUN'S *LIVING TISSUE*

Irina PUȘNEI
„B.P. Hasdeu" University Center of Cahul, Republic of Moldova

16
10:05–10:20

GENDERED LANGUAGE IN MARGARET ATWOOD'S *THE HANDMAID'S TALE* AND *ORYX AND CRAKE*

Claudia LUPU (GERU)

Cross-Border Faculty, „Dunărea de Jos" University of Galați, Romania

17
10:20–10:35

THE POLITICAL IMAGINATION IN THE NOVELS OF THE 1960s GENERATION. STRATEGIES OF SUBVERSION IN *RACUL* BY AL. IVASIUC AND IN *VÂNĂTOAREA REGALĂ* BY D.R. POPESCU

Alina NECULACHI[1,2]

[1]*Cross-Border Faculty, „Dunărea de Jos" University of Galați, Romania*
[2]*University of Bucharest, Romania*

18
10:35–10:50

QUAND LE CORPS DES PERSONNAGES MOLIÉRESQUES « PARLE » : ATTITUDES, PAROLES, CONDUITES

Elena COSTANDACHE

Faculty of Letters, „Dunărea de Jos" University of Galați, Romania

10:50–11:00 *Discussion*